THE JEWISH COMMUNITY CENTER OF GREATER ROCHESTER PRESENTS

13TH JCC AMES AMZALAK

ROCHESTER JEWISH FILM FESTIVAL

Underwritten by the William and Sheila Konar Foundation

BAR MITZVAH YEAR!
THIS IS OUR 13TH FILM FESTIVAL - OUR BAR MITZVAH YEAR!

This is our Bar Mitzvah year, and as we become "grown-ups," we are especially proud of this milestone, and of the diverse and contemporary films we bring you this summer. In addition to movies that offer heartwarming stories, delightful humor, history, and overall entertainment, we have also selected a few films whose stories, like those in the Torah, do not offer easy answers or have neat solutions. A few of them may leave us puzzled or unsure of our preconceptions about what a fair ending to a movie "should be." And like in the Torah, these stories may ask us to think more deeply about some challenging subjects, all dealing with the fundamentals of humanity.

Please join us for our weeklong celebration which includes 26 films from around the world, post-film panel discussions, visiting filmmakers, a unique photo exhibit from Israel on display at the George Eastman House both Opening and Closing night, and a grand Bar Mitzvah party Closing night!

New this year, we bring you 6 Matinees at the JCC (a first!) and offer a JCC Matinee Pass in addition to our All Festival Pass.

Welcome to our new Festival underwriter, the WILLIAM AND SHEILA KONAR FOUNDATION. We are grateful for their generous support and commitment to our Festival's growth. We are also honored by the RUBENS FAMILY FOUNDATION's significant increased support at the Agent level.

Thank you all for your loyalty and participation, which allows us the ability to create and offer this wonderful festival.

L'shalom,

Lori Michlin Harter, Director
Fredrick P. Burger, Chair

This festival is made possible by the countless hours of research, screening, debating, and programming by this amazing committee!

rjff mission statement

The Jewish Community Center of Greater Rochester established the Rochester Jewish Film Festival in 2001 to present the best contemporary Jewish-themed films from around the world to the Rochester community. RJFF exists to promote awareness and pride in the diversity of the Jewish people; to strengthen community consciousness of Jewish identity, history, and culture; to provide a forum for community gatherings that allow valuable dialogue; and to create an international showcase for filmmakers who are Jewish and whose work explores Jewish themes.
### JULY 2013 FILM CALENDER

<table>
<thead>
<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
<th>TUESDAY</th>
<th>WEDNESDAY</th>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>21</strong></td>
<td><strong>22</strong></td>
<td><strong>23</strong></td>
<td><strong>24</strong></td>
<td><strong>25</strong></td>
<td><strong>26</strong></td>
<td><strong>27</strong></td>
</tr>
<tr>
<td>Opening Night</td>
<td>Opening Night</td>
<td>Welcome to Kutsher’s</td>
<td>Welcome to Kutsher’s</td>
<td>Welcome to Kutsher’s</td>
<td>Underwritten by</td>
<td>good shabbos!</td>
</tr>
<tr>
<td>underwritten by the</td>
<td>underwritten by</td>
<td>1:00pm</td>
<td>11:00am</td>
<td>11:00am</td>
<td>the William and Sheila</td>
<td></td>
</tr>
<tr>
<td>Rubens Family Foundation</td>
<td>by Harter Secrest &amp;</td>
<td>Disobedience: The</td>
<td>No Place On Earth</td>
<td>Man Without A Cell Phone</td>
<td>Konar Foundation</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Emery LLP</td>
<td>Sousa Mendes Story</td>
<td>Little (1)</td>
<td>1:00pm</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>DRYDEN</strong></td>
<td><strong>DRYDEN</strong></td>
<td><strong>DRYDEN</strong></td>
<td><strong>JCC</strong></td>
<td><strong>JCC</strong></td>
<td><strong>Koch</strong></td>
<td><strong>Koch</strong></td>
</tr>
<tr>
<td>1:00pm</td>
<td>6:00pm</td>
<td>8:30pm</td>
<td>1:00pm</td>
<td>1:00pm</td>
<td>8:30pm</td>
<td>8:30pm</td>
</tr>
<tr>
<td>The Other Son</td>
<td>Koch</td>
<td>The Flat</td>
<td>Little (1)</td>
<td>The Flat</td>
<td>Oma &amp; Bella</td>
<td>Ballad of the Weeping</td>
</tr>
<tr>
<td>7:30pm</td>
<td></td>
<td>1:00pm</td>
<td>9:00pm</td>
<td>9:00pm</td>
<td>9:00pm</td>
<td>Spring</td>
</tr>
<tr>
<td>Life In Stills</td>
<td></td>
<td>Little (1)</td>
<td>Little (1)</td>
<td>Little (1)</td>
<td>The Invisible Men</td>
<td></td>
</tr>
<tr>
<td>Opening Night Party!</td>
<td></td>
<td>Disobedience: The</td>
<td>The Day I SAW Your Heart</td>
<td>The Invisible Men</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Sousa Mendes Story</td>
<td>(5)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

---

**FILM INDEX:**

- An Unlikely Obsession: Churchill and the Jews ........ pg. 6
- Ballad of the Weeping Spring ......................... pg. 13
- B-Boy .................................................................. pg. 15
- David ................................................................... pg. 13
- Day I Saw Your Heart, The ................................ pg. 9
- Disobedience: The Sousa Mendes Story ................. pg. 5
- Downtown Express ........................................... pg. 12
- Fill the Void ............................................... pg. 14
- Flat, The ..................................................... pg. 6
- Hannah Arendt ................................................ pg. 10
- Hava Nagila .................................................... pg. 15
- Hitler’s Children ............................................. pg. 14
- Invisible Men, The .......................................... pg. 9
- Koch .................................................................... pg. 5
- Life In Stills .................................................. pg. 4
- Man Without a Cell Phone ................................ pg. 10
- Melting Away .................................................... pg. 11
- My Dad Is Baryshnikov ..................................... pg. 7
- My So-Called Enemy ........................................... pg. 8
- No Place On Earth ............................................ pg. 8
- Oma & Bella ..................................................... pg. 7
- Other Son, The ................................................ pg. 3
- Paris Manhattan ............................................... pg. 14
- Sosua: Make a Better World ............................. pg. 12
- Welcome to Kutsher’s ...................................... pg. 4
- Zaytoun .......................................................... pg. 11

---

**Honoring Cora!**

We dedicate this year’s brochure to our beloved friend, Cora Holliday, the “ticket lady.” May her life be for a blessing.
Thank you!

visionary $17,500

William and Sheila Konar Foundation

agent $10,000

Rubens Family Foundation

executive producer $5,000

Futerman Supporting Foundation:
Sara Futerman, Rina and Danny Chessin, Daphne Futerman and Ira Jevotovsky, and Eli and Peggy Futerman

Bernard Schuster CHAI Fund

St. John’s Meadows / Brickstone

director $1,250+

Class Action LLC/ Marc Frankel – Constable
Debby and Elliott Landsman ב"ד
Jewish Federation of Greater Rochester
Bernice and Morton Skirboll
Marcia and Gary Stern

writer $500+

Marilyn and Howard Berman
Judy and Norm Blaustein
Daphne and Howard Cohen
Dr. Eric M. Dreyfuss
Fran and Mike Haselkorn

Mona and Mark Kolko
Paulina and Laurence Kovalsky
Sylvia and Philip Koval Film Festival Fund
LPWolch, CPAs, PC:

Susan and Saul Marsh
Linda and Sherwin Weinstein
Drs. Robin and Michael Weintraub
Dr. Joseph and Elise Wojciechowski
Lorraine P. Wolch and Don Onimus
OPENING DAY underwritten by the Rubens Family Foundation

Sunday, July 21, 1:00pm, Dryden Theatre

THE OTHER SON
Director: Lorraine Levy, France, 2012, 105 min,
French with subtitles, narrative

Switched-at-birth stories are always heartbreaking. Imagine being the parents who discover years later that the child they loved and raised is not their own. Into that already complex dynamic, filmmaker Lorraine Levy injects the Israeli-Palestinian conflict in The Other Son. As Joseph prepares to join the Israeli army for his national service, he discovers he is not his parents' biological son, but that he was accidentally switched at birth with Yassin, the son of a Palestinian family from the West Bank, all of whom were at the Haifa maternity clinic during a Gulf War bombing evacuation. This revelation turns the lives of these two families upside-down, forcing them to reassess their respective identities, their values, and their beliefs.
In its heyday, Kutsher’s Country Club was legendary. Today, it is the last surviving “Borscht Belt” resort in the Catskills. More than Jewish vacation paradises, these resorts influenced American entertainment, stand-up comedy, cuisine and sports. This enjoyable documentary allows us to watch a young Wilt Chamberlain play ball (when he’s not attending to his bellhop duties); to laugh with Freddie Roman, whose classic routine still brings down the house; to marvel as ice skating instructor extraordinaire Celia Duffy hops onto the Zamboni, and to be overwhelmed by the tempting and abundant hearty kosher feasts.

Generously underwritten by

Jewish Senior Life services for healthy aging

---

**OPENING NIGHT PARTY**

underwritten by the Rubens Family Foundation

---

Sunday, July 21, 7:30pm, Dryden Theatre

**LIFE IN STILLS**

Director: Tamar Tal, Israel/Germany, 2011, 58 min, German/Hebrew with subtitles, documentary

For more than 40 years, the private archives of photographer Rudi Weissenstein - the official photographer for the signing of Israel’s Declaration of Independence and a prolific chronicler of the region’s evolution from 1936 through 1960 - could be found at his Pri-Or Photo House on Allenby Street in Tel Aviv. But when the building is slated for demolition, Rudi’s widow, 96-year-old Miriam Weissenstein, and her grandson Ben team up to save the shop and the collection of nearly 1 million negatives. Despite the generation gap and assorted conflicts, Ben and Miriam embark on a heart-wrenching and at times humorous journey that is rich with familial love, courage and compassion. A riveting portrait of the Weissenstein family emerges as first-time filmmaker Tamar Tal focuses her lens on Miriam and Ben’s effort to preserve Israel’s visual history and their family’s legacy.

*2012 Israeli Academy Award winner - Best documentary*

*With special guest: Israeli Filmmaker Tamar Tal*

Join us for a post-film discussion.

*Your Fortunate Eyes: Photographs by Rudi Weissenstein*

will be on exhibit at the George Eastman House

Opening and Closing night.

---

Monday, July 22, 1:00pm, JCC Hart Theatre

**WELCOME TO KUTSHER’S**

Director: Caroline Laskow/Ian Rosenberg, USA, 2012, 73 min, English, documentary

In its heyday, Kutsher’s Country Club was legendary. Today, it is the last surviving “Borscht Belt” resort in the Catskills. More than Jewish vacation paradises, these resorts influenced American entertainment, stand-up comedy, cuisine and sports. This enjoyable documentary allows us to watch a young Wilt Chamberlain play ball (when he’s not attending to his bellhop duties); to laugh with Freddie Roman, whose classic routine still brings down the house; to marvel as ice skating instructor extraordinaire Celia Duffy hops onto the Zamboni, and to be overwhelmed by the tempting and abundant hearty kosher feasts.

Generously underwritten by

---

JCC Ames Amzalak Rochester Jewish Film Festival  585.461.2000  rjff.org
Special introduction by
Lieutenant Governor Robert J. Duffy

KOCH
Director: Neil Barsky, USA, 2012, 95 min,
English, documentary

This candid, colorful film is a tribute to Former Mayor Ed Koch, the quintessential New Yorker. Ferocious, charismatic, and hilariously blunt, Koch, who died at the age of 88, ruled New York from 1978 to 1989 – a decade of grit, graffiti, near bankruptcy and rampant crime. First-time filmmaker (and former Wall Street Journal reporter) Neil Barsky paints an intimate and revealing portrait of this intensely private man, focusing on Koch’s legacy as a political titan and the town he helped transform. Victorious after a fiercely competitive election, Koch soon faced an infamous transit strike, the burgeoning AIDS epidemic, and an irreparable corruption scandal. Through candid interviews and rare archival footage, Koch chronicles the personal and political toll that befell the man in charge during this memorable time of upheaval and reinvention.

Generously underwritten by
State of the Arts
NYSFA

Monday, July 22, 6:00pm, Dryden Theatre
KOCH
Director: Neil Barsky, USA, 2012, 95 min,
English, documentary

DISOBEDIENCE:
The Sousa Mendes Story
Director: Joël Santoni, France, 2012, 106 min,
French with subtitles, narrative

In May 1940, when Nazi troops invaded France, an amazing rescue operation sprang into existence, thanks to one man’s willingness to defy his government. That man was Aristides de Sousa Mendes, the Portuguese Consul General stationed in Bordeaux, France. Despite Circular 14, which ordered Portuguese diplomats to deny visas to any Holocaust refugees who were seeking to escape the war via Portugal, Sousa Mendes (portrayed by Bernard Le Coq) issued visas to some 30,000 refugees, about a third of whom were Jewish. Noted Holocaust scholar Yehuda Bauer calls Sousa Mendes’s willful defiance “the largest rescue action by a single individual during the Holocaust.”

Generously underwritten by
The Futerman Supporting Foundation:
Sara Futerman, Rina and Danny Chessin,
Daphne Futerman and Ira Jevotovsky,
and Eli and Peggy Futerman
Millions of people credit Winston Churchill, Britain’s inspiring wartime prime minister during its darkest hours, with saving the world from Hitler. But was Churchill also — as we have rarely heard — the greatest ally the Jewish people have ever had? Drawing on a treasure trove of interviews featuring Churchill’s family members, Lord Conrad Black, Sir Martin Gilbert, Alan Dershowitz, the 11th Duke of Marlborough and others, director Barry Avrich shows how Churchill grew from having friendships with individual British Jews to developing an unlikely obsession with supporting Jewish causes — most notably being responsible for determining the future status of the Jewish national home in Palestine.

For 70 years, the third floor of an apartment building in Tel Aviv was home to director Arnon Goldfinger’s grandparents. They had fled to Palestine in the 1930s but their flat seemed straight out of Berlin. When his grandmother dies at 98, Goldfinger and his family must clear out the familiar apartment. What they find amid the carefully preserved relics are deep and mysterious secrets that inspire a multigenerational, international adventure as relatives seek answers to secrets that had been kept for decades. Were the grandparents helped by Nazis? Why do their personal effects include numerous photographs of high-ranking S.S. officers? What follows is a riveting story of unexpected national interests, a friendship that crosses enemy lines, and deeply repressed family emotions.

2012 Israeli Academy Award - Best Documentary
2012 Jerusalem Film Festival Award - Best Documentary Director
2012 Israeli Documentary Filmmakers Forum’s Awards - Best Film, Best Director and Best Research

Tuesday, July 23, 11:00am, JCC Hart Theatre
AN UNLIKELY OBSESSION: Churchill and the Jews
Director: Barry Avrich, Canada, 2011, 68 min, English, documentary

Tuesday, July 23, 1:00pm, JCC Hart Theatre
THE FLAT
Director: Arnon Goldfinger, Israel, 2011, 97 min, English/German/Hebrew with subtitles, documentary
OMA & BELLA
Director: Alexa Karolinski, Germany/USA, 2011, 75 min, German with subtitles, documentary

Take an intimate visit into the world of Regina Karolinski (Oma) and Bella Katz, two best friends who share an apartment in Berlin. Having survived the Holocaust and then stayed in Germany after the war, it is through the food they cook together that they remember their childhoods, maintain a bond to each other and answer questions of heritage, memory and identity. As the film follows them through their daily lives, a portrait emerges of two women with a light sense of humor, vivid stories, and a deep fondness for good food. Created by Oma’s granddaughter Alexa, the film captures their ongoing struggle to retain a part of their past while remaining very much engaged in the present.

MY DAD IS BARYSHNIKOV
Director: Dmitry Povolotsky, Russia, 2011, 88 min, Russian with subtitles, narrative

This hilarious comedy takes us back to 1986 in the USSR: the rumblings of Perestroika have taken hold, borders are opening up, rock music is hitting the alleyways of Moscow, and black market jeans are all the rage. Enter gangly Borya Fishkin, the worst ballet student at the famous Bolshoi Ballet Academy. Despite his diminutive size and the taunting jeers of his classmates, Borya is armed with inner confidence from his newfound belief that he is the son of Russia’s most famous ballet dancer, Mikhail Baryshnikov. Borya will stop at nothing to fit in and become a better dancer, all in an attempt to win the attention of Marina, the company’s most beautiful star student. Will Borya’s unconventionality pay off in a culture where decorum and conformity rule?

Generously underwritten by the Bernard Schuster CHAI Fund

Generously underwritten by Class Action LLC / Marc Frankel - Constable
The initial clues mystified American caver Chris Nicola. He had found a woman’s dress shoe, an antique comb, an old key and some buttons while exploring some of the longest caves in the world, in southwestern Ukraine. The mystery led to a truly remarkable discovery – the story of the 38 men, women and children from five Ukrainian Jewish families who slid into the earth in 1942, desperate to save their lives. While the men left the cave at night to gather food, supplies and firewood, the women and girls stayed underground for 511 days, emerging at the war’s end to blinding sunlight. Ably led by director Janet Tobias, an award-winning producer whose work has appeared on “60 Minutes,” “Prime Time Live,” “Dateline NBC” and PBS, we descend into the cave’s pitch-black darkness, accompanied by four of its survivors.

**NO PLACE ON EARTH**
Director: Janet Tobias, UK/Germany/USA, 2013, 83 min, English/German/Yiddish with subtitles, documentary

2012 Toronto International Film Festival - Official Selection
2012 Hamptons International Film Festival - Official Selection/Audience Award Winner

Special guest
Director Lisa Gossels
Post-Film Discussion
Facilitated by Rabbi Debbi Till

Adi, Gal, Hanin, Inas, Rawan and Rezan – six Israeli and Palestinian teenagers – first meet at a women’s leadership program in the U.S. called Building Bridges for Peace. Their commitment to justice and mutual understanding as the conflict continues to rage in their homeland leads these “enemies” to see each other as human beings. By following these remarkable women over the next seven years, this award-winning, coming-of-age film presents the complexities of the Israeli-Palestinian conflict through the human lens, and opens our eyes to the personal, political and physical borders that stand in the way of conflict resolution in this post-9/11 world. Filmmaker Lisa Gossels’ inspiring documentary offers profound messages about tolerance, inclusion and respect, and about what it takes to create a lasting peace. We are honored to have Lisa here for a post-film discussion.

**MY SO-CALLED ENEMY**
Director: Lisa Gossels, USA, 2010, 89 min, Arabic/English/Hebrew with subtitles, documentary

2012 Miller Jewish Woman Filmmaker Award - Lisa Gossels

Generously underwritten by
Father-daughter relationships are at the heart of this touching, French dramatic comedy. Justine (Melanie Laurent of *Inglorious Bastards*) is struggling to get her life together and find her true self. After all, her nearly 60-year-old dad, Eli, and his young, new wife are expecting a child, and her sister, Dom, is desperately trying to have children of her own. Only the art project that she believes could really be something magnificent keeps Justine grounded amid the confusing dynamic of her family. Meanwhile, Eli is secretly working to make amends with Justine, the daughter he never quite understood. Comedic sparks fly as this quirky, dark comedy offers an amusing glimpse into a Jewish French family's quest for transformation and renewed love, despite their differences. This film includes a hot musical soundtrack with many a catchy melody. It charmed our entire screening committee!

**2012 Miller Jewish Woman Filmmaker Award**

**2012 Newport Beach Film Festival**
Winner - Best Director,
Best Actress (Melanie Laurent)

---

This poignant film tells the story of the lives of three gay Palestinian men who have been forced to abandon their homes and go into hiding in Tel Aviv. Their stories are told through the film’s heroes: Louie, age 32, who has been hiding in Tel Aviv for the past 8 years after his father nearly killed him upon learning he was gay; Abdu, age 24, who fled to Israel to escape further torture by the Palestinian police and accusations of being a Mossad spy; and Faris, age 23, who escaped from the West Bank after his family tried to kill him. Their only chance for survival is to leave the Middle East, their culture, identity, and lifestyle in order to seek asylum outside Israel and Palestine, leaving their homelands forever behind. Their courageous stories demonstrate how, for a great many people, the only way to survive is to be invisible.

**2013 Sebastopol Documentary Film Festival**
**2012 DOC AVIV Outstanding Documentary Feature Award**
**2012 Reel Independent Film Extravaganza, Washington, D.C.**
Best Documentary Feature Award
Best Film Director

---

Underwritten by the William and Sheila Konar Foundation
A humorous, sharp take on the social milieu of a Palestinian village inside Israel. Jawdat, a restless 20-year-old Palestinian-Israeli concrete worker, just wants to have fun with his friends, talk on his cell phone and find love — a near impossible task in a place where politics and traditional values dominate. In contrast, his curmudgeonly father, Salem, establishes the film’s irreverent tone with his opening pronouncement of his people’s dilemma — “Co-existence, my ass!” — while dragging the entire village into his outrageous battle to remove an Israeli cell phone tower that he fears is poisoning them all with radiation. All Jawdat is passionate about is capturing the hearts of Muslim, Christian and even Jewish girls while wrestling with college entrance exams. As Salem’s efforts to remove the tower disrupt Jawdat’s precious cell phone reception and contact with his potential girlfriends, Jawdat is confronted with responsibility as he reluctantly agrees to face grown-up challenges.

2010 Tribeca Film Festival – Official Selection
Winner of The Audience Award at Mons International Film Festival, Belgium

Official selection at the 2011 New Directors/New Films, the Film Society of Lincoln Center and Museum of Modern Art NY

This riveting biopic covers a tumultuous four-year period in the life of the great philosopher and writer Hannah Arendt (brilliantly played by Barbara Sukowa). The film starts in New York at the New School, where Arendt teaches after having escaped from a French detention camp, and moves on to Jerusalem, where she covers the 1961 trial of ex-Nazi Adolf Eichmann for The New Yorker. German director Margarethe von Trotta has created a stirring drama of the backlash against Arendt’s writing, controversial both for her portrayal of Eichmann and the Jewish councils, and her now-famous concept of the “Banality of Evil.” Using footage from the actual Eichmann trial and weaving a narrative that spans three countries, von Trotta beautifully turns the often invisible passion for thought into immersive, dramatic cinema.

2013 Bavarian Film Award
Best Actress (Barbara Sukowa)

2013 German Film Award in Gold
Outstanding Feature Film
Best Performance by an Actress in a Leading Role (Barbara Sukowa)

Official Selection - Toronto International and New York Jewish Film Festivals
Thursday, July 25, 6:30pm, Little Theatre

ZAYTOUN
Director: Eran Riklis, Israel, 2012, 110 min, Arabic/English/Hebrew with subtitles, narrative

When an Israeli fighter pilot is shot down and crash lands near a PLO refugee camp in Beirut, a young Palestinian boy, Fahed, sees a unique opportunity. Fahed (Abdallah El Akal) agrees to help the pilot Yoni (Stephen Dorff) escape but wants something in exchange: to return to his family’s ancestral village and replant the small, potted olive tree that he inherited from his father, who was a victim of an Israeli air attack. On the run from rival militias, Yoni and Fahed strike up the unlikeliest of friendships during their hazardous trip across the war-ravaged land. Director Eran Riklis (The Syrian Bride; The Lemon Tree) uses sweeping cinematography to explore the irony that such a beautiful land is also a theater of war.

Thursday, July 25, 9:00pm, Little Theatre

MELTING AWAY
Director: Doron Eran, Israel, 2011, 86 min, Hebrew with subtitles, narrative

After the brutal attack at the Tel Aviv LGBT Youth Center in 2009, director Doron Eran and his partner, screenwriter Bili Ben Moshe, were stunned to learn about parents who refused to visit their hospitalized, transgendered children. With these news reports as their catalyst, they created a feature film about parents coping with their transgendered child, a first in the history of Israeli cinema.

This heartfelt drama follows the story of a family drawn into crisis after the parents discover women’s clothing under their son Assaf’s mattress, and the teen is forced to move out. Assaf becomes a woman, Anna, singing at gay bars in Tel Aviv at night and pretending to be a nurse by day. Years later, when Assaf’s father is dying of cancer, his mother hires a private detective to track him down. Instead of a “son,” the detective finds a woman. Will the parents be able to adapt to their new daughter? Will the daughter manage to overcome the past and forgive her parents?

Audience Choice Award for Best Narrative Film
2013 Seattle Jewish Film Festival
2013 Denver Jewish Film Festival
2012 ImageOut: Rochester LGBT Film and Video Festival

Generously underwritten by Marcia and Gary Stern
In the Washington Heights neighborhood of New York City, Jews and Dominicans live side by side but rarely interact. That changes with the arrival of Elizabeth Swados, a writer, composer, musician and theatrical director who is perhaps best known for her Tony-nominated musical Runaways. She enlists Jewish and Dominican teens to perform a musical about a moment when their cultural histories overlapped, the wartime rescue of 800 Jews by Dominican dictator Rafael Trujillo. A murderous strongman, Trujillo nonetheless took in Jewish refugees, who launched new lives in Sosúa. This film artfully interweaves rare archival photos, an important yet little known part of history with newsreels and footage, and powerfully captures what happens when the Dominican and Jewish teens of contemporary Washington Heights bring their hearts and talents together.

Real-life musicians take to the streets of the city in this charming comedy about Big Apple dreams and Brighton Beach personalities. With a Juilliard scholarship in hand and the promise of a green card in his future, a gifted Russian violinist, Sasha (Grammy winner Philippe Quint), seems destined to say goodbye to the New York City subway platforms where his talented immigrant family performs, hoping to make ends meet. However, even as he rehearses for a critical recital, he finds himself drawn to the rhythms and beat of New York. His plans change course when he meets Ramona (critically acclaimed recording artist/songwriter Nellie McKay). Hoping to win her love, Sasha volunteers to play in her band. His virtuoso playing and his innocent, Old World charm gradually work their magic on Ramona. Will it be Carnegie Hall or the coffee houses for Sasha?

Generously underwritten by

Saturday’s films generously underwritten
In this riveting drama with outstanding music, a legendary band reunites to play an emotional final concert. Twenty years after a car accident for which he was held responsible, Yosef Tawila (Israeli Academy Award winner Uri Gavriel) is running a bar in northern Israel. The son of Avram, Yosef’s bandmate, best friend, and another survivor from the crash, arrives with the news that his father is dying. He brings the music notations for “The Weeping Springtime Symphony,” a piece Yosef and Avram worked on together but never played. Yosef, once the leader of this Mizrahi band, decides to reunite his old musician buddies to grant his dying friend’s final wish – and perhaps to heal his own tortured soul.

**2012 Israeli Academy Awards**
Winner: Best Original Music, Best Original Soundtrack, Best Production design, Best Costume design.

Nominated for 9 Israeli Academy Awards including Best Film 2012

This charming story is about David, a remarkable 11-year-old boy who innocently manages to break down interfaith barriers. Faith, friendship and family are the challenges of being different in America. As the son of the Imam of the local Brooklyn mosque, David has to juggle the high expectations of his father and his feelings of isolation and difference – even from his peers in the Muslim community. Through an innocent act of good faith, David inadvertently befriends a group of Jewish boys who mistake him for a fellow classmate at their Orthodox school in the neighboring community. Unable to resist the joy of a camaraderie that he has never felt before, David is drawn into a complicated dilemma inspired by youthful deceit and the best of intentions.

**2011 Montreal World Film Festival - Ecumenical Prize winner**

**2011 Rome International Film Festival - Official Selection**

**Thank you!**
Sunday, July 28, 3:00pm, Dryden Theatre

**HITLER’S CHILDREN**
Director: Chanoch Ze'evi, Israel/Germany, 2011, 80 min, English/German/Hebrew with subtitles, documentary

We immediately recoil when we hear their names – Himmler, Goering, Hess – but what is it like to grow up with a name that has long been shorthand for the atrocities of the Holocaust? For more than 60 years, the men and women of these families have lived in the shadows, never far from a reminder of their fathers’ and grandfathers’ legacy. In *Hitler’s Children*, they step out of these shadows to talk about how they have come to terms with two very different types of feelings, namely a child’s natural admiration and affection for his or her parent versus an innate revulsion toward their parents’ crimes.

2012 Official Selection:
- One World Film Festival, Prague
- Doc-Fest Film Festival, Munich
- Warsaw Film Festival

Sunday, July 28, 6:00pm, Dryden Theatre

**PARIS MANHATTAN**
Director: Sophie Lellouche, France, 2012, 68 min, English/French with subtitles, narrative

This romantic comedy is imbued with the spirit of Woody Allen, as a charming 30-something Parisian pharmacist lives according to his “teachings.” Under constant pressure to marry from her increasingly anxious Jewish parents, flaxen-haired Alice (an adorable Alice Taglioni) fills prescriptions alongside her father at their family-owned pharmacy. Rather than dating, she seeks refuge in the world of Woody Allen, engaging in imaginary conversations and surrounding herself with images of the iconic filmmaker, continually quoting his trademark one-liners, and even prescribing her customers DVDs of his movies to help alleviate their ailments. Will a chance encounter with handsome Victor (the effortlessly debonair Patrick Bruel) finally bring her a winning suitor?

**Generously underwritten by Bernice and Morton Skirboll**

Sunday, July 28, 8:30pm, Dryden Theatre

**FILL THE VOID**
Director: Rama Burshtein, Israel, 2012, 90 min, Hebrew with subtitles, narrative

This compelling story of an Hasidic family from Tel Aviv features 18-year-old Shira, the youngest daughter of the Mendelman family. Shira’s life is full of hope and dreams as she is about to be married off to a very promising young man of the same age. On Purim, her sister, Esther, dies during childbirth, leaving Yochay, Esther’s widower, to care for his child. The pain and grief that overwhelm the family force the postponement of Shira’s promised match. Yochay is then matched with a widow from Belgium, and although he feels it’s too early to commit his heart, he realizes that his son needs a mother. When his mother-in-law finds out that her only grandchild will be moving to Belgium, she proposes a match between Shira and Yochay. Shira will have to choose between her heart’s wish and her family duty. She will find out that the void which she must choose exists only within her heart.

Nominated for 6 Israeli Academy Awards
- 2012 Winner - Best Actress (Hadas Yaron), Best Cinematography, Best Director, Best Film, Best Makeup, Best Screenplay, Best Supporting Actress (Irit Sheleg)
**Hava Nagila (The Movie)**

Director: Roberta Grossman, USA, 2012, 73 min, English, documentary

*Hava Nagila (The Movie)* is a lively romp through the history, mystery and meaning of this famous Jewish party tune. Whether adored or dreaded, Hava Nagila has a well-established place in Jewish music history. This movie follows the song as it transcends its origins to become the worldwide hit that can get the party started. Performers including Harry Belafonte, Connie Francis, Glen Campbell and Leonard Nimoy reminisce about the song as this documentary joyfully celebrates 150 years of Jewish music. In scenes that are funny, deep, and unexpected, *Hava Nagila (The Movie)* is a musical travelogue that takes us to shtetls, kibbutzim and suburban cul de sacs, humming all the way.

**B-BOY**

Director: Lisa Cohen, USA, 2011, 15 min, English, documentary

Like his Jewish peers, 13-year-old Eli is about to come of age as a bar mitzvah. Unlike most of them though, the Connecticut teen is also a competitive break dancer, and his divergent interests co-exist as he learns to balance his fierce talent and tremendous loyalty.

**Closing Night Bar Mitzvah Party**

*Don’t miss returning photo exhibit*  
*Your Fortunate Eyes - Photographs by Rudi Weissenstein*  
on display all day in the George Eastman House

**Closing Night Celebration!**

Monday, July 29, 7:00pm, Dryden Theatre

**PRECEDED BY**

**B-BOY**

Director: Lisa Cohen, USA, 2011, 15 min, English, documentary

Like his Jewish peers, 13-year-old Eli is about to come of age as a bar mitzvah. Unlike most of them though, the Connecticut teen is also a competitive break dancer, and his divergent interests co-exist as he learns to balance his fierce talent and tremendous loyalty.

**Closing night film followed by**

**RJFF’s Bar Mitzvah Party**

*with live music!*

Don’t miss returning photo exhibit  
*Your Fortunate Eyes - Photographs by Rudi Weissenstein*  
on display all day in the George Eastman House

**Harter Secrest & Emery LLP**

ATTORNEYS AND COUNSELORS

Underwritten by the William and Sheila Konar Foundation
rjff 2013 ticket order form:

### Due to frequent sell-outs, RJFF encourages advance purchase of tickets!
- Charge by Phone: 585-461-2000
- Charge by FAX: 585-461-0805
- By Mail: Mail to JCC, 1200 Edgewood Avenue, Rochester, NY 14618
- In Person: JCC Main Desk or Cultural Arts Department, 1200 Edgewood Avenue in Brighton
- Online: [www.rjff.org](http://www.rjff.org) (A convenience fee will apply.) Online sales may end if a film is close to selling out.

#### I'D LIKE TO PURCHASE AN ALL FESTIVAL PASS:

<table>
<thead>
<tr>
<th>QNTY</th>
<th>SUBTOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

ALL FESTIVAL PASS: $150 JCC Member/$165 Non Member
(Admission to all films. **Guaranteed seating up to 15 minutes prior to show time.**)

#### I'D LIKE TO PURCHASE A NEW JCC MATINEE PASS

<table>
<thead>
<tr>
<th>QNTY</th>
<th>SUBTOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

JCC MATINEE PASS: $36 JCC Member/$48 Non Member
(Admission to all 6 MATINEES FILMS AT THE JCC only. **Guaranteed seating up to 15 minutes prior to show time.**)

#### I'D LIKE TO PURCHASE TICKETS:

<table>
<thead>
<tr>
<th>DATE</th>
<th>TIME</th>
<th>JCC MBR</th>
<th>NON MBR</th>
<th>QNTY</th>
<th>SUBTOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**The Other Son** 7/21 1:00pm $9 $11
**Life In Stills** (includes Opening Night Party!) 7/21 7:30pm $15 $20
**Welcome To Kutsher's** 7/22 1:00pm $7 $9
**Koch** 7/22 6:00pm $9 $11
**Disobedience: The Sousa Mendes Story** 7/22 8:30pm $9 $11
**An Unlikely Obsession: Churchill and the Jews** 7/23 11:00am $7 $9
**The Flat** 7/23 1:00pm $7 $9
**Oma & Bella** 7/23 6:30pm $9 $11
**My Dad Is Baryshnikov** 7/23 9:00pm $9 $11
**No Place On Earth** 7/24 1:00pm $7 $9
**My So-Called Enemy** 7/24 6:00pm $9 $11
**The Day I Saw Your Heart** 7/24 9:00pm $9 $11
**The Invisible Men** 7/24 9:00pm $9 $11
**Man Without a Cell Phone** 7/25 11:00am $7 $9
**Hannah Arendt** 7/25 1:00pm $7 $9
**Zaytoun** 7/25 6:30pm $9 $11
**Melting Away** 7/25 9:00pm $9 $11
**Sosúa: Making a Better World** 7/27 6:00pm $9 $11
**Downtown Express** 7/27 7:30pm $9 $11
**Ballad of the Weeping Spring** 7/27 9:30pm $9 $11
**David** 7/28 1:00pm $9 $11
**Hitler's Children** 7/28 3:00pm $9 $11
**Paris Manhattan** 7/28 6:00pm $9 $11
**Fill the Void** 7/28 8:30pm $9 $11
**Hava Nagila** (includes Closing Night Party!) 7/29 7:00pm $15 $20

**BAR MITZVAH YEAR!:** Please consider giving a gift to the Film Festival in honor of our 13th year celebration!

**TOTAL $ DUE:**

### PAYMENT FORM:

- If JCC Member, JCC Membership #: ____________________________________________
- Check: Check enclosed made payable to Rochester Jewish Film Festival
- Credit Card: [ ] Master Card [ ] Visa [ ] Discover [ ] American Express
- Card #: _____________________________________________________________________
- Exp. Date: __________ Security code:________ Authorized Signature:__________________________________________
- Name__________________________________________________________
- Street Address______________________________________________________________________________
- City_________________________State_______Zip_____________________
- Phone_______________________Email__________________________________
DONOR OPPORTUNITIES AND BENEFITS
Please consider becoming an JCC Ames Amzalak Rochester Jewish Film Festival donor!

<table>
<thead>
<tr>
<th>LEVEL</th>
<th>BENEFIT</th>
<th>Recognition in Festival Brochure</th>
<th>All Festival Passes</th>
<th>Recognition in JCC Magazine and rjff.org</th>
<th>Meet a Filmmaker</th>
<th>Underwrite a Film</th>
<th>Featured on Promotional Trailer</th>
<th>Special Festival Recognition Ad screened before each film</th>
</tr>
</thead>
<tbody>
<tr>
<td>Visionary: $17,500</td>
<td></td>
<td>8</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>30sec Ad</td>
</tr>
<tr>
<td>Agent: $7,500</td>
<td></td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>15sec Ad</td>
</tr>
<tr>
<td>Exec. Prod: $5,000</td>
<td></td>
<td>4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Producer: $2,500</td>
<td></td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Director: $1,250</td>
<td></td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Co-Underwrite</td>
</tr>
<tr>
<td>Writer: $500 +</td>
<td></td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Actor: $350 +</td>
<td></td>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Extra: $200 +</td>
<td></td>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
NEW THIS YEAR!
See all matinee screenings at the JCC Hart Theatre with the new JCC Matinee Pass.

SEE THEM ALL!
Purchase an All Festival Pass for easy access to every film this summer.